



Love Your Shorts Film Festival



FEBRUARY 12-14, 2021

Wayne Densch Performing Arts Center

HISTORIC DOWNTOWN SANFORD, FLORIDA

LoveYourShorts.com



LoveYourShorts



loveyourshorts



***Proud Local
Distributor of
Budweiser***



LOVE YOUR SHORTS FILM FESTIVAL



Greetings Film Fans!

What a year we have had since our last festival in February 2020! The world has been **turned upside down** and we have all had to make numerous changes, considerations and modifications to grapple with the worldwide pandemic cause by COVID-19.

Film production around the world was brought to a crawl for safety concerns, as the film industry requires a lot of travel, large production crews and a good deal of personal interaction. Short films, which are typically on shoestring budgets to begin with, have short timetables for filming, and people working very closely while wearing many hats was no exception. That said, the unexpected time at home has allowed some filmmakers to complete editing and tweaking on films that were works in progress.

The net result is that while we expected a lull in submissions, we got the opposite; we had more submissions than ever and are so pleased to present a festival that meets the high-quality standards (**62 films from 13 countries**) that our audience has come to expect from Love Your Shorts.

After realizing we had a great slate of films on hand, we then had to make sure we could put on a **safe and responsible festival** for the audience. We were fortunate that over the past few months our home base, the Wayne Densch Performing Arts Center, has been an area pioneer in figuring out how to make it work so that audiences can again enjoy performances, music and movies in a safe environment. We take our hats off to the tireless volunteers, employees and stakeholders who are the heart of the theater and whose hard work is making our festival possible in these trying times.

And the volunteers involved in our organization have gone above and beyond their usual hard work to deal with additional challenges of putting on an event in these times — and even extending the event **online for the first time**.

Finally, we want to thank you, our audience and sponsors, for supporting us this year. Without our generous patrons and sponsors there would be no LYSFF in normal times but especially in trying times such as this.

We must ask that all attendees please abide by the theater rules for **social distancing and mask** wearing during the festival. As we all well know, these precautions are so important to us being able to safely conduct an event such as LYSFF, and they only work if we all follow the rules.

So, we invite you to enjoy a little escapism from the tribulations of this past year as you sit back, relax and experience the Love Your Shorts Film Festival 2021!

Sincerely,
Brian A. Casey, President, LYSFF

BOARD OF DIRECTORS

James West, vice president
Debra Martin, treasurer
Gene Kruckemeyer, secretary

Christina Hollerbach
Nancy Kruckemeyer
Chris Wise

Schedule

All events are at the Wayne Densch Performing Arts Center, 201 S. Magnolia Ave., Sanford. Some films (except those in the E for Everyone block) may contain adult content; viewer discretion is advised.

For the first time, Love Your Shorts is being streamed to weekend ticket holders. This program can be accessed at the festival's LoveYourShorts.com website.

Friday, February 12

7 p.m. – Opening Night films

Saturday, February 13

10:30 a.m. – E for Everyone
(family friendly films)

1 p.m. – Animation
3 p.m. – Documentary
5 p.m. – International
8 p.m. – Comedy
10 p.m. – Sci-Fi / Horror

Sunday, February 14

1 p.m. – Drama
3 p.m. – Florida Flavor
7 p.m. – Best of the Fest



Cover and festival poster design:
Andrew McMillen Art & Design

Program editor:
Gene Kruckemeyer



Wharton-Smith, Inc.
CONSTRUCTION GROUP
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PROUD SUPPORTERS OF THE LOVE YOUR SHORTS FILM FESTIVAL!

Preconstruction • Construction Management • General Contracting • Design-Build

How The Festival Works

SCREENING

Film blocks are grouped by genre except:
Opening Night, a sampling of genres
E for Everyone, family friendly Florida Flavor,
made by Florida filmmakers or primarily in the
state.

VOTING

At the end of each film block the audience votes
for its favorite film. Each winning film is again
screened at our final Best of the Fest block at 7
p.m. Sunday when our jury of film professionals
selects the winning film to be named Best of the
Fest for 2021.

Screening committee awards will also be
announced at the Best of the Fest block.

AWARDS

Block winners will receive a cash prize and a
Monroe award, an original piece of metal artwork.
The following Monroe awards will be given out
this year:

SELECTED BY AUDIENCE

Best Opening Night
Best E for Everyone
Best Documentary
Best Animation
Best International

Best Comedy
Best Sci-Fi / Horror
Best Drama
Best Florida Flavor

SELECTED BY SCREENING COMMITTEE

Best Male Actor
Best Female Actor
Best Screenplay
Best Director
Best Cinematography
Best Music
Best Scene

SELECTED BY JUDGES PANEL

Best of the Fest



Friday, February 12, at 7 p.m.

Some films may contain adult content; viewer discretion is advised.

OPENING NIGHT

A variety of films from our genres.

Pandemic Zoom

Director Julianna Pitt, United States 7:14
(*E for Everyone*)

Bureaucracy must continue in a quarantined world.

Boje

Directors Andreas Cordes & Robert Köhler, Germany 10:00 (Drama)
Boje, who is living on the coast with his father, has a lot of questions in his mind that are not that easy to answer.

Stuntman

Director Pavel Kvatch, New Zealand 8:32 (Drama)
In his mind, 11-year-old Frank is a stuntman. He has decided to try a death-defying leap, but the problem is that his little sister has been following him, determined to keep up.

BJ's Mobile Gift Shop

Director Jason Park, United States 16:08 (Comedy)
A young hustler runs through Chicago making sales out of his mobile shop.

Woodland Cemetery

Director Niels Bourgonje, Netherlands 9:46 (Horror)
A photographer at a Stockholm cemetery takes a photo that is more than she bargained for.

When Better Letters Met Barbara Enright

Director Lewis Evers-Stott, Australia 10:38 (Documentary)
The printed world of an Australian sign writer.

The Mechanical Dancer

Director Jenna Jaillet, United States 12:34 (Animation)
In a run-down part of town stands a small theater and the eccentric owner's "mechanical dancer" is a sight to behold. But a series of crimes unfolds...

LOVE YOUR SHORTS
FILM FESTIVAL



Saturday, February 13, at 10:30 a.m.

Family Friendly

E FOR EVERYONE

Droid Story

Director Alexa Sheehan, United States 11:25
A family's droid goes out into the big, big world.

Jon Valentine

Director Chase Davis, United States 6:31
An 8-year-old enjoys the day at her grandparents' house with her friend despite realities that seek to stop their fun.

Séance-ing

Director Alix Angelis, United States 18:42
Three tweens gather to process how their favorite boy band has betrayed them.

Lost Memory

Director Michael Speigner, United States 17:51
Two children head out on a treasure hunt and life-changing adventure.

My Tagalong

Director Jerry Wang, Canada 16:42
Two Gemini brothers journey to earth, where one brother wants to enjoy his visit but the other always seems to cause problems.

Fraser Syndrome & Me

Submitter Kyle Anne Grendys, United States 19:43
This filmmaker, only one of 75 people known to have the genetic disorder Fraser Syndrome, sets out on a journey to meet others just like her.

O Wimbowé

Director Sabine Crossen, France 2:20
A subway car is full of grumpy people, and then someone new comes on...

Presenting Sponsors



Executive Producer



Wharton-Smith, Inc
CONSTRUCTION GROUP

Public Partner



Thank you...in a complicated year

Because of COVID-19, this past year has been a strain on many people in a variety of ways — physically, mentally, socially and financially. As our sponsors are restaurants, bars, businesses and other organizations and friends around Sanford, the Love Your Shorts board chose not to add to anyone's financial strain this year by soliciting sponsorships.

However, some sponsors from last year still wanted to show their financial support for us, for which we are appreciative. Hopefully the economy will rebound next year for all of us.

Thank you to our past, returning and new sponsors (at the time of printing):

Wayne Densch Inc.

John Williams

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Seminole Cultural Arts Council

University of Central Florida

WUCF

Insurance Risk Services

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Buster's Bistro

Edward Jones advisor Leigh Ann Lyon

Hollerbach's Willow Tree Cafe

The Imperial at Washburn Imports and The Sullivan

The Original Christo's, Sanford

RE/MAX agent Maria Shreve

RE/MAX agent Sherrie Wysong

Sanford Art Walk

Sanford Brewing Company

Barbara Farrell & Jim Blake

Kathy & Charlie Hull

Magpies Modern General Store

Jeanine Taylor Folk Art Gallery & Gallery on First

Tricked

Directors Mengyuan Guo, Naicheng Liu, Suhn Young Chung, United States 2:26

A thief tries to steal from a magician but is sucked into a magical world inside the magician's pocket.

Metro6

Director Geoff Hecht, United States 8:12

Everything today seems to be going horribly wrong for Zak, who goes through a deeply personal metamorphosis while on a bus ride.

The Shut-in

Directors Eric Lieu, Maxine Curva, Jira Udomsri, Australia 5:51

A single mother struggles to connect with her reclusive son and seeks help from a mysterious nanny who uses unconventional methods.

Go Fetch

Director David Coole, United States 2:10

An old tennis ball tries to escape its life as a dog chew.

Goalie

Director Maarten Lemmens, United States 2:06

A frustrated foosball goalkeeper wants to show his team that he is meant for more.

The Abandoned Block

Director James Bourne, Canada 5:45

A damaged and forgotten block of marble emerges as one of the world's greatest works of art.

Painting by Numbers

Radheya Jegatheva, Australia 4:23

A child's encounter with classic masterpieces triggers a confusing epiphany.

Mime Your Manners

Directors Kate Namowicz, Skyler Porras United States 3:20

An arrogant man berates a mime, but then learns a life-changing lesson.

Granny's Gamble

Tabitha Kitchen, United States 2:05

A feisty grandmother seeks revenge on a casino that did her dirty.

Gon, the Little Fox

Director Takeshi Yashiro, Japan 27:59

A playful orphaned fox tries to comfort a young boy and make amends for his own earlier mischief.

Doomsday Princess

Director Alyssa Ragni, United States 2:14

As the only human survivor of a radioactive apocalypse, a young woman hopes she can find some friends.

Wing It

Directors Jillian Lucia, Brendan Arena, United States 3:24

A flightless dragon's dream of soaring in the sky is reignited when she discovers her hidden potential.

Where They're From

LYS is screening films this year from 13 countries. Other than the United States, movies are from filmmakers in:

- Australia
- Canada
- France
- Germany
- Israel
- Italy
- Japan
- Netherlands
- New Zealand
- Russia
- Singapore
- United Kingdom

A Decade of Posters

Festival posters help set the tone for each year's Love Your Shorts event. This year's poster is intended to illustrate hope for smooth sailing and brighter days ahead following the past year that everyone has experienced because of COVID-19.

These pages show the first decade of LYS posters and the graphic designers who created them. This year's poster (as seen on the program cover) was designed by Andrew McMillen of Sanford, a graphic designer and longtime friend of Love Your Shorts.



- Frank Loose



- Frank Loose



- Frank Loose



- Santa Bogdon



- Elizabeth Kruckemyer



- Elizabeth Kruckemyer



- Elizabeth Kruckemyer



- Elizabeth Kruckemyer



- Elizabeth Kruckemyer



- Elizabeth Kruckemyer

Wayne Densch Performing Arts Center

Love Your Shorts Film Festival is pleased to partner again with the Wayne Densch Performing Arts Center as the festival's 2021

venue. Thank you to the theater leadership for keeping the historic complex in excellent condition and also providing the community a unique home for concerts, plays, classic movies and other events.



The WDPAC dates to 1923 when it was originally named the Milane Theater. The building is one of a few historical theaters remaining in Florida and was added to the National Register of Historic Places in 2001.

Visit www.wdpac.com for upcoming shows and information.

Filmmaker Grants



The Love Your Shorts Film Grant was renamed this year to the **Elizabeth Kruckemyer Film Production Grant** in her memory. Elizabeth was the festival's graphic designer and Facebook administrator for the past six years. This year's winners of \$400 grants are both from Los Angeles:

Rakefet Abergel has had two horror films screen at Love Your Shorts — *Jax in Love* and *Boo*. Her latest project, *Eden*, is the third in the trilogy. "I never really loved horror films, but since I began to delve into the genre, I realized that it's a fantastic way to explore the 'mundane' parts of life," Rakefet says.

Sofie Somoroff, a director and producer, says most of her time is spent on film sets where she has "learned the importance of good vibes and positive reinforcement in the insanity that is filmmaking." Sofie says this

grant will be used on her current project, *ROADKILL*, about a former child star who finds herself at a crossroads as she faces her TV show's cancellation.



MUTE MAJESTY

Mute Majesty Productions of Orlando also partners with LYS on film grants. The **Mute**

Majesty Florida Filmmaker Grant allows underserved Florida filmmakers to tell the stories they dream of telling. Unfortunately, due to the challenges of 2020, **Laura and John VonMutius** of Mute Majesty Productions have chosen not to award a grant this year. Their commitment remains strong, however, and they will continue to seek out diverse candidates with the goal of awarding two grants at next year's festival.

To apply for these film grants, go to LoveYourShorts.com/Grants.

Sponsors are Essential

Love Your Shorts Film Festival is possible because of the support of our generous sponsors. If you'd like to be a part of the 501(c)(3) festival, please talk to one of our board members.

Saturday, February 13, at 3 p.m.

Some films may contain adult content; viewer discretion is advised.

DOCUMENTARY

Son of a Sweeper

Director Lisa Mills, United States 28:10

Vimal Kumer, the son of a sweeper—or “untouchable” in India’s caste system — provides educational options and hope for children of other sweepers.

Into the Dark

Director Michael O. Snyder, United States 28:03

A team of scientists embarks on a perilous winter expedition into the darkest regions of the Arctic to understand how light may be radically altering the mysterious world of the polar night.

Shaking a Singapore Spear

Director Hannes Rall, Singapore 16:57

A look at the relevance of Shakespeare’s classical works for digital natives of Singapore.

The Cathedral Bells

Director Kylie Tan, Singapore 26:46

The 8 Apostles, large bells perched atop Singapore’s St. Andrew’s Cathedral for 130 years, are taken on a journey to England for an overhaul.

Saturday, February 13, at 5 p.m.

Some films may contain adult content; viewer discretion is advised.

INTERNATIONAL

A Piece of Us

Director Justin Rhys Grant, Australia 19:38

A man running from the sadness of losing his son is helped by an aboriginal elder.

Sad Beauty

Director Arjan Brentjes, Netherlands 9:50

A woman in a polluted world mourns the disappearance of animal species. When she falls ill, nature sends a message in her hallucinations.

The Favor

Director Henry Bruno, France 14:24

A bothered Christelle invites co-worker Pascal over to her place to help her with a problem.

None of the Above

Director Yaz Al-Shaater, United Kingdom 6:00

Living in a multiple-choice world of fantasy and gore.

Sandier

Director Michael Chereau, France 14:42

Night has fallen and it’s time to go to sleep, except for Sandier, whose work has only just begun.

Moon Drops

Director Yoram Ever-Hadani, Israel 16:00

A factory worker creates a machine that produces liquid drops from moonlight.



Support for the Arts

The Seminole Cultural Arts Council is a catalyst for the preservation of local cultural and historic heritage, including performing, literary, visual arts and sciences as it sustains, develops and advances the cultural life of Seminole County.

LYSFF appreciates the generous support of the SCAC for us and other arts organizations.



Festival Operations

Board of Directors

Brian Casey, president
James West, vice president
Debra Martin, treasurer
Gene Kruckemyer, secretary
Christina Hollerbach
Nancy Kruckemyer
Chris Wise

Festival Organizer

Christina Hollerbach

Box Office

James West

Screening Director

Brian Casey

Screening Panel

Brian Casey
Nancy Kruckemyer
Gene Kruckemyer
Jack Scott

Technical Director

Chris Wise

Projectionists

Chris Wise
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Volunteer Coordinator

Amy Elisabeth Bartell

Media Relations

Gene Kruckemyer

Website

Marc Messer

Facebook and Instagram

James West

Graphic Designer

Andrew McMillen

Saturday, February 13, at 8 p.m.

Some films may contain adult content; viewer discretion is advised.

COMEDY

Two Weeks Notice

Director Melanie Thompson, United States 8:35

A man gives his girlfriend two weeks notice before ending their relationship.

Hangry

Director Clint Till, United States 7:38

The nursing home food is inadequate for a hungry minister.

Upsold

Director Angela Blake, Australia 8:10

A man walks into a café to rob it, but the morning rush hasn't begun and there's hardly any money to take.

Javelina Run

Director Lisa Belcher, United States 18:48

Two idiot ranch hands pretend to be fugitive train robbers to attract the attention of the ladies in an old west saloon.

King & Queen

Director Yoh Komaya, Japan 6:00

When a wife drugs her husband to kill him, terrible news arrives.

Ricky

Director Jon Bershad, United States 4:55

Ricky is the greatest salesman of all time. He always closes.

Sarah

Director Bennett Lees, United States 3:18

Paul tries to get back with his ex-girlfriend while battling his obsession with baseball.

Bandwidth

Directors Pat Battistini & Robert Francke, United States 5:00

An important job interview on Zoom goes sour.

The Maroon Bomber

Director Joshua M. Thomas, United States 9:57

Four siblings delve into the love they share for the family's old, beat-up truck.



Saturday, February 13, at 10 p.m.

Some films may contain adult content; viewer discretion is advised.

SCI-FI / HORROR

The Popping

Director Shelby Pogue, United States 2:00

A popcorn character from the "Let's All Go to the Lobby" advertisement accidentally runs off his filmstrip and into the world of the movie playing next.

Red

Director David Newton, United Kingdom 15:00

When ex-soldier Daniel awakens in an ice bath and missing a kidney, he knows he must find his missing daughter in an organ-harvesting den.

16/8

Director Sasha Paracels, Russian Federation 7:00

Chained to a pipe in a dark room, a woman fights her way out to discover the dark secret to her imprisonment.

The Body

Director Adam Weber, Australia 11:55

A hit man and his accomplice need to bury a body, but the task takes an unexpected turn.

Script

Director Piero Cannata, Italy 8:12

Two screenwriters, a ghost story, the night that goes on...who will put an end to this?

Personae

Director Rémy Rondeau, France 17:30

A young aspiring actress dreams of living another life. She gets her wish.

Heritage

Director Dale C Metz, United States 14:30

The crew of the Heritage finds its humanitarian mission to deliver medical supplies interrupted.

DRAMA

Sunday, February 14, at 1 p.m.

Some films may contain adult content; viewer discretion is advised.

Ada

Director Steven Kammerer, Canada 18:46
Brilliant mathematician Ada Byron Lovelace makes a desperate gamble to raise the funds needed to complete her life's goal: to build the world's first computer. Based on a true 1851 account.

Ladybug

Director Abhishek Chandra, United States 14:53
Olivia wakes up to the sudden realization of loss after a phone call from her mother. On her father's first death anniversary she runs from the flood of memories that she's kept shut.

The Garage

Director Daniel McMellen, United States 20:00
A summer job changes everything for a young man in Indiana.

Two Landscapes

Director Neil Ira Needleman, United States 3:26
A clash between what people see and what they remember.

Jump

Directors Rob Burgos & Natalia Curea, United States 18:00
As Alfred gets older, he begins to question whether he failed to achieve his dreams.

FLORIDA FLAVOR

Sunday, February 14, at 3 p.m.

Some films may contain adult content; viewer discretion is advised.

Resilient

Director Lexa Davis, Sanford 10:00
Following the death of her sister, Allison sets out to take her place in a team dance competition.

Wife Killer

Director Werner Jauch, Trinity 5:36
A murder plot can have some twists and turns.

Coming Home

Director Kevin A Kimball, DeLand 21:49
A delay on the last leg home from a long military deployment overseas leads to a lot of questions.

The Next Stop

Director Janice Derosier, Orlando 4:05
A young girl acting strangely at a coffee shop asks a clerk for help.

A Break for Impact

Director Christine Kane, Orlando 29:52
A UCF legal studies professor and a group of students journey to the U.S.-Mexican border to learn about the humanitarian crisis of asylum seekers.

When film festivals choose a movie for screening, the film is granted an Official Selection "laurel" logo that can be used to promote the film with audiences and other festivals. We created a new LYS design this year that incorporates palm trees instead of laurel leaves.



Sunday, February 14, at 7 p.m.

Some films may contain adult content; viewer discretion is advised.

BEST OF THE FEST

BEST OF THE FEST 2021



Who Will Win?

Tonight's competition features all the winners from the other block winners of the weekend as chosen by viewers. At this block, our panel of industry experts will select the winner. The evening's program:

Best of block winners

Judges deliberate

Screener Awards

Viewing of 2020's Best of the Fest

Announcement of 2021's Best of the Fest

The Judges

Tracy Frenkel is an Orlando film producer, director, casting director and acting teacher.

Phil Hoffman is executive director of WUCF TV and FM, a documentary filmmaker and educator.

Cameron Meier is a film critic for The Orlando Weekly and other Euclid Media publications, a member of the Florida Film Critics Circle, founder and director of MeierMovies.com and vice president of Paul Meier Dialect Services.

Lisa Mills is an assistant professor of film, documentary, at the University of Central Florida, and also was a broadcast journalist for 25 years.

Stanley Pomianowski is a filmmaker and owner of Duck Duck Video, an Orlando production company.

Screener Awards

Chosen by the Love Your Shorts screening panel

***Best Male Actor • Best Female Actor
Best Screenplay • Best Director • Best
Cinematography • Best Music • Best
Scene***

2020

Best of the Fest Winner

Resurrection

Sabine Crossen, France 10:00

Max had everything then lost his most precious possession and life was no longer worth living. After months of dwelling in the streets, an encounter changes his look on life.



LOVE YOUR SHORTS

M E R C H A N D I S E



2021 T-shirt – \$18

T-shirts from past years – \$5

Black polo shirt with LYS logo – \$35



Hat – \$15



2021 poster magnet -- \$1

Magnet set (all 11 years) – \$8

Love Your Shorts stickers – \$1



Corkcicle tumbler – \$20



Coffee mug – \$5

SAVE THE DATES!

***Feb. 10-13, 2022, is next year's
Love Your Shorts Film Festival.***

***And don't forget our annual one-night Summer Rewind on Aug. 27, 2021,
when we screen some of the most talked-about films from the 2021 festival.***

***Love Your Shorts Film Festival is a 501(c)(3) nonprofit organization
created and run by community volunteers.***

Keep up with the festival at:
LoveYourShorts.com
Facebook.com/LoveYourShorts
[Instagram - @loveyourshorts](https://Instagram.com/@loveyourshorts)